

B.A. Part-1

Semester I (Part A)

INDIAN MUSIC – (Vocal)

Scheme: Code – IMV5123P

Theory Paper

Min. Pass Marks 20.

Max. Marks 50 (35+15)

Theory Paper

2 Hours Per Week, 2 Hours Duration

(Internal Assessment Marks 15: Duration 1 Hours)

Practical

12 Hours Per Week, Min. Marks 50 Max. Marks 100

PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Vocal)-I

Max. Marks: 50 Min.20 Time: 2Hrs.

Internal 15

Semester 35

Note: The question paper will contain Two section as under:

Section – A: One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words each. Total Marks: 10 (10X1)

Section – B: 10 questions with 2 questions from each unit, 5 question to be attempted, taking one form each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

Principles and knowledge of Indian Music (vocal)-1

Unit I

1. Definition of the following terms: Naad, Swar, Shruti, Raga, Aroh, Avroh, Pakad, Laya, Tala, Vadi, Samvadi & Sangeet.

2. Definition of Thaata, Describe 10 Thaata of Pt. Bhatkhande.

Unit II

1. Writing of prescribed Talas with Dugun & Chaugun : Ektal, Trital, Dhamar, Dadra & Keharwa.

2. Detailed study of the notation system given by Pt. V.N. Bhatkhande.

Unit III

1. Basic principles of Hindustani Music system given by Pt. V.N. Bhatkhande.

2. Jaatis of Raagas.

Unit IV

1. Use and description of the following instruments – Tanpura & Tabla.

2. Knowledge of the following – Harmony and Melody, Adhunik Alap Gayan.

Unit V

1. Aashraya Raag: Definition and detailed study.
2. Types of Naad.

Books Recommended for Theory:

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
2. Parnjpey. :Sangeet Bodh
3. Shri Chauge. :Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
5. Chhaya Bhattnagar. :Bharat Ke Shastriya Nritya
6. Vasant : Sangeet Visharad

PRACTICAL – INDIAN MUSIC VOCAL – I (PART - A)

IMV5123P

Semester I

Scheme:Total Marks 100.

Min. Marks 50

Practical –

Main Practical

Max. Marks 100

I Practical

Course Raga, –: Yaman, Bhupali, Bhairav, Aasavari, Vrindawani Sarang, Khamaj.

1. To Sing a slow Khayal of the examiner's choice from the prescribed ragas

Marks – 25

2. To Sing a slow Khayal of the Candidates choice from the prescribed ragas

Marks – 15

3. To Sing any Two Fast Khayal of the examiner's Choice. Marks – 15

4. To Sing a Dhrupad, Dhamar or Tarana with layakarīs and alaps in any ragas.

Marks – 20

5. To Sing Aroh/Avroh and Swar Vistar in any raga

Marks – 05

6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. **Marks – 05**

7. To Sing given Swars or to recognize Swars when sung. **Marks – 05**

8. Any oral question pertaining to the study of ragas. **Marks – 10**

Books Recommended for practical:

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)

5. Pt. Manik Bhua: Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet KalaPraveen

B.A. Part-1
Semester II
(INDIAN MUSIC – Vocal) (PART - B)
IMV5123P

Scheme:

Theory Paper

Min. Pass Marks 20

Max. Marks 50(35+15)

Theory Paper

2 Hours Per Week 2 Hours Duration

(Internal Assessment Marks 15: Duration 1 Hours)

Practical

12 Hours Per Week Min. Marks 50

Max. Marks 100

Theory Paper

PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC(Vocal) -II

Max. Marks: 50 Min. Marks 20 Time: 2Hrs.

Internal 15

Semester 35

Note:The question paper will contain Two section as under:

Section – A:One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words each.Total Marks:10 (10X1)

Section – B:10 questions with 2 question each unit, 5 question to be attempted, taking one form each unit, answer approximately in 250 words.**Total Marks: 25 (5X5)**

Unit I

1.Definition of the following terms :Vikrit Swar, Vakra Swar, Varna, Alankar, Alpatva, Bahutva, Avribhava, Tirobhava.

2. Definition of the following: Gayak, Nayak, Kalawant, Swasthan Niyam.

Unit II

1. Writing of prescribed Talas with Dugun, Tigun&Chaugun :Chautal, Jhaptal, Tilwara, Rupak, Teevra&Jhoomara.

2. Critical and Comprative study of all the raagas prescribed in practical course, Identification & development of Raagas through Aalap

Unit III

1. Basic knowledge of the following: Natya shastra & Sangeet Ratnakar.
2. Contribution of the following – Pt. Jas Raj, Pt. Bheem Sen Joshi, Allahdiya Khan, Pt. Krishan Rao Shankar Pandit.

Unit IV

1. Elementary knowledge of the following dances – Kathak, Bharat Natyam, Kathakali, Manipuri, Odissi.
2. Types of Gamak and Tans.

Unit V

1. Notation writing of gayan Shailies in the prescribed ragas.
2. Comparative study of Hindustani and Karnatik Swar system.

Book Recommended for Theory: -

1. Pt. Gobind Rao Rajkumar: Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
3. Shri Chaughe. : Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma : Hindustani Sangeet Shastra
5. Chhaya Bhattnagar.: Bharat Ke Shastriya Nritya
6. Vasant. : Sangeet Visharad

PRACTICAL – INDIAN MUSIC VOCAL-II

IMV5123P

Scheme: Total Marks 100.

Min. Marks 50

Practical –

Main Practical Max. Marks 100

Practical

Course – Hindol, Bhimpalasi, Ramkali, Kamod, Des, Kafi.

1. To Sing a slow Khayal of the examiner's choice from the prescribed ragas

Marks – 25

2. To Sing a slow Khayal of the Candidates choice from the prescribed Ragas.

Marks – 15

3. To Sing any Two Fast Khayal of the examiner's Choice. **Marks – 15**

4. To Sing a Dhrupad, Dhamar or Tarana with layakaris and alaps in any ragas.

Marks – 20

5. To Sing Aroh/Avroh and Swar Vistar in any raga. **Marks – 05**

6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. **Marks – 05**

7. To Sing given Swars or to recognize Swars when sung. **Marks – 05**

8. Any oral question pertaining to the study of ragas. **Marks – 10**

Total Marks – 100

Books Recommended for practical:

1. Pt. Bhatande. : Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua : Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet Kala Praveen